

Boogie in my ear

VisionQuest

Mykk Freeman



♩ = 130

Brass

Organ

Piano

Electric Guitar

Vibraphone

Electric Bass

Roto-toms

Drumset

Steel Drums

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

8

2.

1.

8

This musical score is arranged in a system of nine staves. The top three staves (Br., Org., Pno.) are grouped with a brace on the left. The bottom three staves (St. Dr., Drs., Rt-t.) are also grouped with a brace on the left. The Vib. staff contains two first endings, labeled '2.' and '1.'. The El. B. staff has an '8' below the first measure. The Drs. staff uses a drum set notation with 'x' marks above notes. The El. Guit. staff has an '8' below the first measure. The Br., Org., Pno., and St. Dr. staves contain rests in all three measures. The Vib. staff has rests in the first and third measures, and melodic lines in the second and fourth measures. The El. B. staff has a melodic line in all three measures. The Rt-t. staff has rests in all three measures.

Br.

Musical staff for Brass (Br.). It consists of two staves (treble and bass clef). The first ending is marked '1.', the second ending is marked '2.', and the third ending is marked '3.'. The notes are mostly rests.

Org.

Musical staff for Organ (Org.). It consists of two staves (treble and bass clef). The notes are mostly rests.

Pno.

Musical staff for Piano (Pno.). It consists of two staves (treble and bass clef). The bass line features chords with grace notes (marked '7'). The treble line has a melodic line with some chords.

El. Guit.

Musical staff for Electric Guitar (El. Guit.). It consists of one staff (treble clef). The notes are mostly rests.

Vib.

Musical staff for Vibraphone (Vib.). It consists of one staff (treble clef). The notes are melodic lines with grace notes.

El. B.

Musical staff for Electric Bass (El. B.). It consists of one staff (bass clef). The notes are melodic lines with grace notes. A triplet of eighth notes is marked with a '3' and a bracket.

Rt-t.

Musical staff for Rhythm Tom (Rt-t.). It consists of one staff (treble clef). The notes are mostly rests.

Drs.

Musical staff for Drums (Drs.). It consists of one staff (percussion clef). The notes are rhythmic patterns with 'x' marks above some notes. A triplet of eighth notes is marked with a '3' and a bracket.

St. Dr.

Musical staff for Snare Drum (St. Dr.). It consists of two staves (treble and bass clef). The notes are mostly rests.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

Detailed description: This is a musical score for page 13, featuring nine staves. The top two staves (Br. and Org.) are mostly empty with some rests. The Piano (Pno.) part has a complex bass line with chords and eighth notes. The Electric Guitar (El. Guit.) part has a single note with a sustain pedal symbol. The Vibraphone (Vib.) part has a melodic line starting in the fourth measure. The Electric Bass (El. B.) part has a rhythmic line with eighth notes and a sustain pedal symbol. The Right Tom (Rt-t.) part is empty. The Drums (Drs.) part has a complex pattern of hits and notes. The Snare Drum (St. Dr.) part is empty.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

8

8

3

3

ff

3

Detailed description: This page of a musical score contains nine staves. The top two staves (Br. and Org.) are mostly empty with some rests. The Piano (Pno.) staff has a bass line with chords and eighth notes. The Electric Guitar (El. Guit.) staff has a treble clef and a single note marked with an '8'. The Vibraphone (Vib.) staff has a treble clef and a melodic line with eighth notes. The Electric Bass (El. B.) staff has a bass clef and a melodic line with eighth notes, including a triplet marked '3'. The Trumpet (Rt-t.) staff is empty with rests. The Drums (Drs.) staff uses a drum set notation with 'x' marks for cymbals and a 'ff' dynamic marking. The Snare Drum (St. Dr.) staff is empty with rests.

22

15

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Br. (Brass), Org. (Organ), Pno. (Piano), El. Guit. (Electric Guitar), Vib. (Vibraphone), El. B. (Electric Bass), Rt-t. (Rhythm Trombone), Drs. (Drums), and St. Dr. (Steel Drums). The score is divided into measures, with a 15-measure phrase indicated by a dashed line starting at measure 22. The Electric Bass (El. B.) and Drums (Drs.) have active parts, while most other instruments are silent. The St. Dr. part includes a 15-measure phrase starting at measure 22.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

8

8

3

full

7

Detailed description: This is a page of a musical score for page 25. It contains nine systems of staves. The first system is for Br. (Brass), with two staves (treble and bass clef) showing rests. The second system is for Org. (Organ), with two staves; the treble staff has a melodic line starting in the second measure, marked 'full' with a hairpin, and ending with a fermata. The third system is for Pno. (Piano), with two staves showing rests. The fourth system is for El. Guit. (Electric Guitar), with one staff showing rests. The fifth system is for Vib. (Vibraphone), with one staff showing rests. The sixth system is for El. B. (Electric Bass), with one staff showing a rhythmic line starting in the second measure, marked with an '8'. The seventh system is for Rt-t. (Right Tom), with one staff showing rests. The eighth system is for Drs. (Drums), with one staff showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The ninth system is for St. Dr. (Snare Drum), with two staves showing rests.

Br. (Trumpet and Trombone) - Rests throughout measures 28-31.

Org. (Organ) - Rests throughout measures 28-31.

Pno. (Piano) - Rests in measures 28-30; measure 31 contains a few notes in the right hand.

El. Guit. (Electric Guitar) - Rests throughout measures 28-31.

Vib. (Vibraphone) - Rests throughout measures 28-31.

El. B. (Electric Bass) - Active throughout. Measures 28-30 feature eighth notes with accents. Measure 31 has quarter notes.

Rt-t. (Right Tenor Saxophone) - Measure 28 has a triplet of eighth notes. Measures 29-31 have various rhythmic patterns.

Drs. (Drums) - Active throughout with a complex rhythmic pattern of eighth notes and rests.

St. Dr. (Snare Drum) - Rests throughout measures 28-31.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

full

1/2

8

8

Detailed description: This page of a musical score contains nine staves. The top staff is for Br. (Brass), the second for Org. (Organ), the third for Pno. (Piano), the fourth for El. Guit. (Electric Guitar), the fifth for Vib. (Vibraphone), the sixth for El. B. (Electric Bass), the seventh for Rt-t. (Right Tenor), the eighth for Drs. (Drums), and the ninth for St. Dr. (Steel Drums). The key signature is one flat (B-flat) and the time signature is 6/8. The Br., El. Guit., Vib., and St. Dr. parts are mostly silent, indicated by rests. The Org. part has a melodic line starting in the second measure, with dynamics 'full' and '1/2' marked. The Pno. part features a complex chordal accompaniment with many beamed notes and ties. The El. B. part has a rhythmic bass line with eighth notes and rests. The Drs. part shows a consistent drum pattern with 'x' marks for cymbals and 'y' marks for hi-hats.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

8

8

fff

mf

8

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

The musical score for page 39 consists of nine systems of staves. The instruments and their parts are as follows:

- Br. (Brass):** Two staves (treble and bass clef) with rests in all three measures.
- Org. (Organ):** Two staves (treble and bass clef). Measure 1 has rests. Measure 2 features a treble clef part starting with a forte (*ff*) dynamic, playing a short melodic phrase. Measure 3 has rests.
- Pno. (Piano):** Two staves (treble and bass clef). Measure 1 has rests. Measure 2 has a treble clef part with a fortissimo (*fff*) dynamic playing a complex melodic line. Measure 3 has rests.
- El. Guit. (Electric Guitar):** Treble clef staff with eighth notes and chords, marked with an '8' above and below. It includes slurs and ties across measures.
- Vib. (Vibraphone):** Treble clef staff with rests in all three measures.
- El. B. (Electric Bass):** Bass clef staff with eighth notes and a melodic line, marked with an '8' below. It includes slurs and ties across measures, with dynamics *fff* and *mf*.
- Rt-t. (Rhythm Tom):** Treble clef staff with rests in all three measures.
- Drs. (Drums):** Snare drum staff (indicated by a double bar line and 'H') with eighth notes and rests.
- St. Dr. (Stereo Drum):** Two staves (treble and bass clef) with rests in all three measures.

42

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

full *ff*5

8

8

fff

Detailed description: This page of a musical score is for rehearsal mark 42. It contains nine staves for different instruments. The Br. (Brass) staff has a treble clef and a double bar line at the start of the second measure. The Org. (Organ) staff has a treble clef and a double bar line at the start of the second measure. The Pno. (Piano) staff has a treble clef and a double bar line at the start of the second measure. The El. Guit. (Electric Guitar) staff has a treble clef and a double bar line at the start of the second measure. The Vib. (Vibraphone) staff has a treble clef and a double bar line at the start of the second measure. The El. B. (Electric Bass) staff has a bass clef and a double bar line at the start of the second measure. The Rt-t. (Right Trombone) staff has a treble clef and a double bar line at the start of the second measure. The Drs. (Drums) staff has a drum clef and a double bar line at the start of the second measure. The St. Dr. (Snare Drum) staff has a bass clef and a double bar line at the start of the second measure. The Br. staff includes dynamics *full* and *ff*5, and a fermata over the final note. The El. Guit. staff includes a first ending bracket labeled '8' over the first two measures. The El. B. staff includes a first ending bracket labeled '8' over the first two measures and a dynamic marking *fff* in the third measure. The Vib. staff has a double bar line at the start of the second measure. The Pno. staff has a double bar line at the start of the second measure. The Org. staff has a double bar line at the start of the second measure. The St. Dr. staff has a double bar line at the start of the second measure.

Br.

15 *ff* full full full

Detailed description: This staff contains the musical notation for a brass instrument. It features a treble clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs. The word "full" is written above several notes, indicating a specific playing technique or dynamic emphasis.

Org.

ff

Detailed description: This staff contains the musical notation for an organ. It features a treble clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

Pno.

ff

Detailed description: This staff contains the musical notation for a piano. It features a treble clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

El. Guit.

ff

Detailed description: This staff contains the musical notation for an electric guitar. It features a treble clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

Vib.

ff

Detailed description: This staff contains the musical notation for a vibraphone. It features a treble clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

El. B.

ff

Detailed description: This staff contains the musical notation for an electric bass. It features a bass clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

Rt-t.

ff

Detailed description: This staff contains the musical notation for a right tom. It features a treble clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

Drs.

ff

Detailed description: This staff contains the musical notation for a drum set. It features a double bar line clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

St. Dr.

ff

Detailed description: This staff contains the musical notation for a snare drum. It features a treble clef and a 4/4 time signature. The music begins with a rest for 15 measures, followed by a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine systems, each representing a different instrument. The instruments are: Br. (Brass), Org. (Organ), Pno. (Piano), El. Guit. (Electric Guitar), Vib. (Vibraphone), El. B. (Electric Bass), Rt-t. (Rhythm Trumpet), Drs. (Drums), and St. Dr. (Steel Drums). The score is written in 4/4 time. The first four systems (Br., Org., Pno., El. Guit.) consist of two staves each, with the top staff in treble clef and the bottom staff in bass clef. The fifth system (El. Guit.) has a single staff in treble clef with an '8' below it. The sixth system (Vib.) has a single staff in treble clef. The seventh system (El. B.) has a single staff in bass clef with an '8' below it. The eighth system (Rt-t.) has a single staff in treble clef. The ninth system (Drs.) has a single staff with a drum set icon at the beginning. The tenth system (St. Dr.) has two staves, both in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also some 'x' marks above notes in the Drs. and St. Dr. parts, likely indicating specific drum or steel drum techniques. The page number '50' is located at the top left.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

Detailed description: This page of a musical score, numbered 54, contains nine staves for different instruments. The Br. (Brass) staff has two staves with rests. The Org. (Organ) and Pno. (Piano) staves have two staves each, with the upper staff containing a melodic line and the lower staff containing rests. The El. Guit. (Electric Guitar) staff has one staff with rests. The Vib. (Vibraphone) staff has one staff with a melodic line. The El. B. (Electric Bass) staff has one staff with a melodic line. The Rt-t. (Right Tom) staff has one staff with rests. The Drs. (Drums) staff has one staff with a complex rhythmic pattern. The St. Dr. (Snare Drum) staff has two staves with a melodic line in the upper staff and a rhythmic pattern in the lower staff. The score is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first and second measures.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

Detailed description of the musical score for page 58. The score is arranged in a vertical stack of instruments. The top two staves are for Br. (Brass), with a treble and bass clef. The next two staves are for Org. (Organ), also with treble and bass clefs. The Pno. (Piano) part consists of two staves with treble and bass clefs, featuring a melodic line in the right hand and a bass line with triplets and grace notes in the left hand. The El. Guit. (Electric Guitar) part has a single staff with a treble clef, showing a rhythmic pattern with triplets. The Vib. (Vibraphone) part is a single staff with a treble clef, mostly containing rests. The El. B. (Electric Bass) part is a single staff with a bass clef, featuring a melodic line with triplets and grace notes. The Rt-t. (Right Tom) part is a single staff with a treble clef, mostly containing rests. The Drs. (Drums) part is a single staff with a drum clef, showing a complex rhythmic pattern with accents and grace notes. The bottom two staves are for St. Dr. (Snare Drum), with treble and bass clefs, mostly containing rests.

Br.

Musical staff for Brass (Br.). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting in the second measure with a quarter note, followed by an eighth note, and a dotted quarter note in the third measure. The bass staff contains a rhythmic pattern of eighth notes.

Org.

Musical staff for Organ. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a rhythmic pattern of eighth notes.

Pno.

Musical staff for Piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a rhythmic pattern of eighth notes with a '7' marking. The treble staff contains a rhythmic pattern of eighth notes with an '8' marking.

El. Guit.

Musical staff for Electric Guitar (El. Guit.). It consists of a single staff with a treble clef. It contains a rhythmic pattern of eighth notes with a '3' marking.

Vib.

Musical staff for Vibraphone (Vib.). It consists of a single staff with a treble clef. It contains a rhythmic pattern of eighth notes.

El. B.

Musical staff for Electric Bass (El. B.). It consists of a single staff with a bass clef. It contains a melodic line starting with a quarter note, followed by an eighth note, and a dotted quarter note in the second measure.

Rt-t.

Musical staff for Right Tenor Saxophone (Rt-t.). It consists of a single staff with a treble clef. It contains a melodic line starting with a quarter note, followed by an eighth note, and a dotted quarter note in the second measure.

Drs.

Musical staff for Drums (Drs.). It consists of a single staff with a drum clef. It contains a complex rhythmic pattern with various note values and rests.

St. Dr.

Musical staff for Steel Drums (St. Dr.). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter note, followed by an eighth note, and a dotted quarter note in the second measure. The bass staff contains a rhythmic pattern of eighth notes.

Musical score for measures 66-68, featuring the following instruments:

- Br. (Brass):** Treble and Bass clefs, rests in all staves.
- Org. (Organ):** Treble and Bass clefs, rests in all staves.
- Pno. (Piano):** Treble and Bass clefs, rests in all staves.
- El. Guit. (Electric Guitar):** Treble clef, rests in all staves.
- Vib. (Vibraphone):** Treble clef, rests in all staves.
- El. B. (Electric Bass):** Bass clef, rests in all staves.
- Rt-t. (Rhythm Trombone):** Treble clef, rests in all staves.
- Drs. (Drums):** Drum set notation with 'x' marks for cymbals and various rhythmic patterns.
- St. Dr. (Steel Drums):** Treble and Bass clefs, rests in measure 66, followed by rhythmic patterns in measures 67 and 68.

The score is in 2/4 time and consists of three measures. Measures 66 and 67 are mostly rests for most instruments, while measure 68 shows more activity, particularly in the Drs. and St. Dr. parts.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

8

8

2

3

Detailed description: This is a musical score for page 69, featuring nine staves. The top two staves are for Br. (Brass), the next two for Org. (Organ), and the next two for Pno. (Piano). Below these are staves for El. Guit. (Electric Guitar), Vib. (Vibraphone), El. B. (Electric Bass), Rt-t. (Right Tenor), Drs. (Drums), and St. Dr. (Steel Drums). The score is in 2/4 time and consists of four measures. The Pno., El. Guit., Vib., El. B., and Rt-t. parts have melodic lines with various articulations like accents and slurs. The Drs. part features a complex rhythmic pattern with many notes and rests. The St. Dr. part has a simple melodic line. There are dynamic markings like '8' and '2' and a triplet '3' in the El. Guit. part.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

full full

8

8

fff

3

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a system with nine staves. The top two staves are for Br. (Trumpet) and Org. (Organ), both with treble and bass clefs and containing rests. The third staff is for Pno. (Piano), with treble and bass clefs; it features a melodic line in the bass clef and chords in the treble clef, including some grace notes. The fourth staff is for El. Guit. (Electric Guitar), with a treble clef, starting with a 'full full' dynamic marking and a triplet of eighth notes. The fifth staff is for Vib. (Vibraphone), with a treble clef, playing a melodic line marked 'fff' and featuring a triplet of eighth notes. The sixth staff is for El. B. (Electric Bass), with a bass clef, playing a rhythmic line with eighth notes. The seventh staff is for Rt-t. (Right Tom), with a treble clef and rests. The eighth staff is for Drs. (Drums), with a drum set icon, showing a complex rhythmic pattern with 'x' marks above notes. The bottom two staves are for St. Dr. (Snare Drum), with treble and bass clefs and rests.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

Detailed description: This page of a musical score covers measures 77 through 81. The score is arranged in a grand staff format with nine systems of staves. The instruments are: Br. (Brass), Org. (Organ), Pno. (Piano), El. Guit. (Electric Guitar), Vib. (Vibraphone), El. B. (Electric Bass), Rt-t. (Rhythm Trumpet), Drs. (Drums), and St. Dr. (Steel Drums). The Pno. part is the most active, featuring complex chordal textures and melodic lines in both hands. The Vib. part has a melodic line in the treble clef. The El. B. part has a melodic line in the bass clef. The Drs. part shows a consistent drum pattern with 'x' marks above the notes. The other instruments (Br., Org., El. Guit., Rt-t., St. Dr.) have rests in all measures. A rehearsal mark '8' is placed at the beginning of the Vib. and El. B. staves.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

8

8

ff

p

Detailed description: This page of a musical score, numbered 82, contains nine staves. The top four staves (Br., Org., Pno., El. Guit.) and the fifth staff (Vib.) are mostly empty, with only a few horizontal lines indicating rests. The sixth staff (El. B.) contains a melodic line starting with a bass clef and a '8' below it. The seventh staff (Rt-t.) contains a rhythmic pattern of eighth notes. The eighth staff (Drs.) contains a complex rhythmic pattern with 'x' marks above notes. The ninth staff (St. Dr.) contains a melodic line starting with a treble clef and a 'p' dynamic marking. The score is arranged in a system with a brace on the left side of each instrument group.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

f *mp* *p* *pp* *ppp*

f *mp* *p* *pp* *pp*

Detailed description: This is a page of a musical score for page 86. It contains nine staves of music. The top two staves are for Br. (Brass), and the next two are for Org. (Organ). The Pno. (Piano) staff has a complex texture with chords and melodic lines in both hands. The El. Guit. (Electric Guitar) and Vib. (Vibraphone) staves are mostly silent, indicated by a 's' in a box. The El. B. (Electric Bass) staff has a simple bass line with dynamics *f*, *mp*, *p*, *pp*, and *ppp*. The Rt-t. (Right Tom) staff is silent. The Drs. (Drums) staff shows a rhythmic pattern with dynamics *f*, *mp*, *p*, *pp*, and *pp*. The bottom two staves are for St. Dr. (Snare Drum), which are also silent.

Br.

Org.

Pno.

El. Guit.

Vib.

El. B.

Rt-t.

Drs.

St. Dr.

ppp

Detailed description: This page of a musical score is marked with rehearsal mark 91. It contains nine staves for different instruments. The Br. (Brass) and Org. (Organ) parts are shown in grand staff notation with a whole rest in both staves. The Pno. (Piano) part is in grand staff notation, featuring a complex chordal texture in the right hand and a whole rest in the left hand. The El. Guit. (Electric Guitar) and Vib. (Vibraphone) parts are in single staff notation with a whole rest. The El. B. (Electric Bass) part is in single staff notation, starting with a whole rest and then playing a short melodic phrase. The Rt-t. (Right Trombone) part is in single staff notation with a whole rest. The Drs. (Drums) part is in single staff notation, showing a rhythmic pattern of eighth notes with accents and a dynamic marking of *ppp*. The St. Dr. (Steel Drums) part is in grand staff notation with a whole rest in both staves.