

A Matter of Fact

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VisionQuest

♩ = 120

Marimba

Piano

Organ

Acoustic Guitar

Electric Guitar

Electric Bass

Roto-toms

Tom Toms

Drumset

Bass Drum

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

Detailed description: This is a musical score for a nine-piece band. The instruments are listed on the left: Br. (Brass), Pno. (Piano), Org. (Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Rt-t. (Rhythm Trumpet), Toms (Toms), Drs. (Drums), and B. Dr. (Bass Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first three measures are marked with a '4' at the top left. The Br., Pno., Guit., El. Guit., Rt-t., and Toms parts are mostly silent, indicated by a horizontal line with a bar. The Org. part has a short melodic line in the first measure. The El. B. part has a bass line starting with a triplet of eighth notes in the first measure. The Drs. and B. Dr. parts have a complex rhythmic pattern throughout the three measures.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

The musical score for page 10 consists of ten staves. The top five staves (Br., Pno., Org., Guit., El. Guit.) are mostly empty, with rests in both treble and bass clefs. The sixth staff (El. B.) contains a melodic line in the bass clef, starting with a rest, followed by a note with a 'v' (accents) marking, and then a series of notes including a glissando. The seventh staff (Rt-t.) is empty with rests. The eighth staff (Toms) shows a rhythmic pattern of eighth notes. The ninth staff (Drs.) contains a complex rhythmic pattern with various note values and rests. The tenth staff (B. Dr.) shows a simple drum pattern with eighth notes and rests, including a '2' marking under a pair of notes.

1.

Br.

Two staves (treble and bass clef) for the Brass section. The notes are mostly rests, indicating the instrument is silent for most of the piece.

Pno.

Two staves (treble and bass clef) for the Piano. The right hand has a melodic line with a glissando (gliss.) and dynamic markings of *fff* and *pp*. The left hand has a rhythmic accompaniment with eighth notes.

Org.

Two staves (treble and bass clef) for the Organ. The right hand has a triplet of eighth notes in the first measure, followed by rests. The left hand has rests.

Guit.

One staff (treble clef) for the Guitar. It contains a whole rest for the duration of the piece.

El. Guit.

One staff (treble clef) for the Electric Guitar. It features a melodic line with dynamic markings of *ff*, *f*, and *mf*, and the word "full" above the notes.

El. B.

One staff (bass clef) for the Electric Bass. It has a rhythmic line with eighth notes and triplets.

Rt-t.

One staff (treble clef) for the Right Tom. It contains a whole rest for the duration of the piece.

Toms

One staff (treble clef) for the Toms. It contains a whole rest for the duration of the piece.

Drs.

One staff (treble clef) for the Drums. It features a complex rhythmic pattern with eighth notes and triplets.

B. Dr.

One staff (treble clef) for the Bass Drum. It contains a whole rest for the duration of the piece.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

full

full full

1.

4

4

♩ = 120

19

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

2.

full 1 1/2

ff

mf

3

3

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

Detailed description of the musical score: The score is for page 22 and consists of ten staves. The top two staves (Br. and Pno.) are grand staves with treble and bass clefs, both in a key signature of two flats. The Organ staff has a treble clef and two flats, with a few notes in the second measure. The Guitar staff has a treble clef and two flats, with a 's' marking below the first measure. The Electric Guitar staff has a treble clef and two flats, with a 's' marking below the first measure. The Electric Bass staff has a bass clef and two flats, with a 's' marking below the first measure, a triplet of eighth notes in the second measure, and 'v' markings below the notes. The Right Tom staff has a treble clef and two flats, with a 's' marking below the first measure. The Tom drum staff uses a standard drum notation with vertical lines for hits. The Drums staff uses a standard drum notation with 'x' for cymbals and vertical lines for other drums. The Bass Drum staff uses a standard drum notation with vertical lines for hits.

Br.
 Pno.
 Org.
 Guit.
 El. Guit.
 El. B.
 Rt-t.
 Toms
 Drs.
 B. Dr.

Musical score for page 25. The score is written for a band and includes parts for Br., Pno., Org., Guit., El. Guit., El. B., Rt-t., Toms, Drs., and B. Dr. The key signature is two flats (B-flat major or D-flat minor). The score is divided into three measures. The Pno. part begins in the third measure with a *mf* dynamic and features a melodic line with accents and slurs. The El. B. part features a rhythmic pattern of eighth and sixteenth notes with accents. The Drs. part features a complex rhythmic pattern with accents and slurs. The B. Dr. part is a simple drum line.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

Detailed description of the musical score: The score is for page 28 and consists of nine staves. The key signature is B-flat major (two flats). The Br. (Brass) part has three measures of rests. The Pno. (Piano) part has a melodic line in the first measure, including a sixteenth-note triplet, followed by rests. The Org. (Organ) part has rests in the first two measures and a triplet of eighth notes in the third measure. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts have rests in all three measures. The El. B. (Electric Bass) part has a rhythmic pattern of eighth notes with triplets in the first two measures and rests in the third. The Rt-t. (Right Tom) part has rests in the first two measures and a melodic line in the third. The Toms part has rests in all three measures. The Drs. (Drums) part has a complex rhythmic pattern with triplets in the first two measures and rests in the third. The B. Dr. (Bass Drum) part has rests in all three measures.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

fp *fp* *fp* *fp*

Detailed description: This page of a musical score, numbered 31, contains ten staves for different instruments. The top four staves (Br., Pno., Org., Guit.) and the Toms staff are mostly empty, with only a few horizontal lines indicating rests. The El. B. staff features a rhythmic bass line with eighth notes and rests, marked with *fp* (fortissimo) dynamics. The Rt-t. staff is empty. The Drs. staff shows a complex drum pattern with various note values and rests. The B. Dr. staff shows a drum pattern with vertical strokes and rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

fp

fp

fp

fp

Detailed description: This is a musical score for page 33, featuring ten staves for different instruments. The top five staves (Br., Pno., Org., Guit., El. Guit.) are mostly empty, with a few rests. The sixth staff (El. B.) contains a rhythmic pattern of eighth notes with accents, marked with *fp* (fortissimo piano) dynamics. The seventh staff (Rt-t.) is empty. The eighth staff (Toms) is empty. The ninth staff (Drs.) contains a complex rhythmic pattern with accents and slurs. The tenth staff (B. Dr.) is empty.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

ff

1.

1.

s

s

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

The musical score for page 37 is arranged in a multi-staff format. The instruments listed on the left are: Br. (Brass), Pno. (Piano), Org. (Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Rt-t. (Rhythm Traps), Toms (Toms), Drs. (Drums), and B. Dr. (Bass Drum). The key signature is B-flat major (two flats). The score is divided into two measures. The El. Guit. part features a melodic line with a *fp* dynamic marking. The El. B. part has a rhythmic pattern with *fp* dynamics and accents (^) on the notes. The Toms part shows a sequence of three eighth notes followed by a quarter rest. The Drs. part features a complex rhythmic pattern with *mf* dynamics. The B. Dr. part has a simple rhythmic pattern. The other instruments (Br., Pno., Org., Guit., Rt-t.) have rests in both measures.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** Two staves (treble and bass clef) with rests throughout the piece.
- Pno. (Piano):** Two staves (treble and bass clef) with rests throughout the piece.
- Org. (Organ):** Two staves (treble and bass clef) with rests throughout the piece.
- Guit. (Guitar):** One staff (treble clef) with rests throughout the piece.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a melodic line. It starts with a pickup (marked 's'), followed by a series of eighth and sixteenth notes. A 'full' pickup is indicated above the first note.
- El. B. (Electric Bass):** One staff (bass clef) with a rhythmic line. It features a series of eighth notes, some with accents, and a 'full' pickup. Dynamics markings of *fp* (fortissimo piano) are placed below the staff.
- Rt-t. (Rhythm Traps):** One staff (treble clef) with rests throughout the piece.
- Toms (Toms):** One staff with rests throughout the piece.
- Drs. (Drums):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- B. Dr. (Bass Drum):** One staff with rests throughout the piece.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

The musical score for page 41 consists of ten staves. The top five staves (Br., Pno., Org., Guit., El. Guit.) are mostly empty, with a few rests. The sixth staff (El. B.) contains a bass line with a series of eighth notes and rests, marked with *fp* and accents (^). The seventh staff (Rt-t.) is empty. The eighth staff (Toms) is empty. The ninth staff (Drs.) contains a complex rhythmic pattern with many rests. The tenth staff (B. Dr.) is empty.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

fp *fp* *fp* *fp*

Detailed description: This is a page of a musical score for page 43. It features ten staves for different instruments. The top two staves are for Br. (Brass) in treble and bass clefs. The next two are for Pno. (Piano) in treble and bass clefs. The fifth staff is for Org. (Organ) in treble clef, showing a complex melodic line with sixteenth notes. The sixth and seventh staves are for Guit. (Guitar) and El. Guit. (Electric Guitar) in treble clef, both marked with a 's' for sustain. The eighth staff is for El. B. (Electric Bass) in bass clef, featuring a rhythmic pattern of eighth notes with accents and four *fp* (fortissimo) markings. The ninth staff is for Rt-t. (Right Tom) in treble clef. The tenth staff is for Toms, represented by a vertical bar. The eleventh staff is for Drs. (Drums), showing a complex rhythmic pattern with 'x' marks for cymbals. The final staff is for B. Dr. (Bass Drum) in bass clef, showing a simple rhythmic pattern. The score is in a key with three flats and a common time signature.

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** Two staves (treble and bass clef). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line starting at measure 8 with a *fp* dynamic.
- Pno. (Piano):** Two staves (treble and bass clef). Both staves are mostly empty with some rests.
- Org. (Organ):** Two staves (treble and bass clef). The treble staff has a few notes in the first measure, while the bass staff is mostly empty.
- Guit. (Guitar):** One staff (treble clef). Mostly empty with rests.
- El. Guit. (Electric Guitar):** One staff (treble clef). Mostly empty with rests.
- El. B. (Electric Bass):** One staff (bass clef). Features a rhythmic bass line with eighth notes and accents (^) in measures 1, 2, 3, and 4. Dynamics *fp* are marked below the notes.
- Rt-t. (Rhythm Traps):** One staff (treble clef). Mostly empty with rests.
- Toms (Toms):** One staff with a double bar line (H) at the beginning. Mostly empty with rests.
- Drs. (Drums):** One staff with a double bar line (H) at the beginning. Shows a complex drum pattern with various note values and rests.
- B. Dr. (Bass Drum):** One staff with a double bar line (H) at the beginning. Shows a simple bass drum pattern.

47

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

5

5

5

5

fp

fp

fp

fp

Br.

Pno.

Org.

Guit.

El. Guit.

El. B.

Rt-t.

Toms

Drs.

B. Dr.

fp

fp

fp

fp

Detailed description: This is a page of a musical score for page 49. It features ten staves for different instruments. The top two staves are for Br. (Brass) and Pno. (Piano), both in treble and bass clefs with a key signature of two flats. The third staff is for Org. (Organ), with a treble clef and a key signature of two flats. The fourth staff is for Guit. (Guitar), with a treble clef and a key signature of two flats, marked with an 's' for sustain. The fifth staff is for El. Guit. (Electric Guitar), with a treble clef and a key signature of two flats, marked with an 's' for sustain. The sixth staff is for El. B. (Electric Bass), with a bass clef and a key signature of two flats, marked with an 's' for sustain and four *fp* (fortissimo) markings. The seventh staff is for Rt-t. (Right Tom), with a treble clef and a key signature of two flats. The eighth staff is for Toms, with a double bar line and a key signature of two flats. The ninth staff is for Drs. (Drums), with a double bar line and a key signature of two flats, featuring a complex rhythmic pattern with 'x' marks above the notes. The tenth staff is for B. Dr. (Bass Drum), with a double bar line and a key signature of two flats.