

Swing Away

Mykk Freeman

Mykk Freeman

$\text{♩} = 120$

The musical score is arranged in seven staves, each with a 4/4 time signature. The instruments and their parts are as follows:

- Piano:** Two staves (treble and bass clef) with rests in the first three measures and a fermata in the fourth measure.
- Saw Synthesizer:** Two staves (treble and bass clef) with rests in the first three measures and a fermata in the fourth measure.
- Electric Guitar:** One staff (treble clef) with rests in the first three measures and a fermata in the fourth measure.
- Electric Bass:** One staff (bass clef) with a steady eighth-note pattern in the first three measures, followed by a quarter rest and a fermata in the fourth measure.
- Roto-toms:** One staff (treble clef) with rests in the first three measures, followed by a sixteenth-note triplet and a quarter note in the fourth measure.
- Drumset:** Two staves (snare and tom/cymbal) with a complex rhythmic pattern. The first three measures feature eighth-note patterns with triplets. The fourth measure features a *ff* dynamic marking and a complex pattern of eighth and sixteenth notes.
- Bass Drum:** One staff (bass clef) with rests in the first three measures, followed by a pattern of eighth notes in the fourth measure.

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

8

8

7 7

7 7

7 7

7 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The top two staves, Pno. and Synth., are grand piano staves with treble and bass clefs, showing sustained notes. The El. Guit. staff uses a treble clef and contains a sequence of eighth notes. The El. B. staff uses a bass clef and contains a sequence of eighth notes with a '7' marking below the staff. The Rt-t. staff is a grand piano staff with a treble clef, showing sustained notes. The Drs. staff uses a double bar line and contains a complex rhythmic pattern with eighth notes and rests. The B. Dr. staff uses a double bar line and contains a rhythmic pattern with eighth notes and rests, with '7' markings below the staff. The score is divided into two measures by a double bar line.

7

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

full

8

8

7 7 7 7

7 7 7 7

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Piano (Pno.) and Synthesizer (Synth.), both in treble and bass clefs, with rests in both hands. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a 'full' dynamic marking and a fermata. The fourth staff is for Electric Bass (El. B.) in bass clef, with a rhythmic line and a '8' marking. The fifth staff is for Rhythm Traps (Rt-t.) in treble clef, with a rhythmic pattern. The sixth staff is for Drums (Drs.) in a drum set notation, showing a complex rhythmic pattern. The seventh staff is for Bass Drum (B. Dr.) in a drum set notation, showing a simpler rhythmic pattern. The score is divided into two measures by a bar line.

Pno.

Three measures of whole rests in both the treble and bass clefs.

Synth.

Three measures of whole rests in both the treble and bass clefs.

El. Guit.

Three measures of eighth notes. The first measure has a pickup eighth note. The second measure has a beamed eighth-note pair. The third measure has a quarter note followed by an eighth note with a 'full' dynamic marking.

El. B.

Three measures of eighth notes. The first measure has a pickup eighth note. The second measure has a beamed eighth-note pair. The third measure has a quarter note followed by an eighth note.

Rt-t.

Three measures of whole rests in the treble clef.

Drs.

Three measures of a complex rhythmic pattern on a drum staff, featuring eighth notes and rests.

B. Dr.

Three measures of a rhythmic pattern on a bass drum staff, featuring eighth notes and rests. 'y' markings are placed below the notes.

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

This musical score consists of seven staves for four measures. The Pno. and Synth. staves are mostly silent, with some rests and a few notes in the second measure. The El. Guit. staff has a melodic line starting with an eighth note and a dotted quarter note. The El. B. staff has a bass line with eighth and quarter notes. The Rt-t. staff has a rhythmic pattern of eighth notes. The Drs. staff has a complex rhythmic pattern with many eighth notes and rests. The B. Dr. staff has a simple rhythmic pattern with eighth notes and rests.

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

7 7

7 7

7 7

7 7

Detailed description: This musical score page contains seven staves for measures 16, 17, and 18. The Pno. and Synth. staves are mostly silent, with rests in all measures. The El. Guit. staff has a melodic line in measure 16, a half-note chord in measure 17, and a rest in measure 18. The El. B. staff has a rhythmic bass line in measure 16, a half-note chord in measure 17, and a rest in measure 18. The Rt-t. staff has rests in measures 16 and 17, and a melodic line in measure 18. The Drs. staff has a complex rhythmic pattern in measure 16, a similar pattern in measure 17, and rests in measure 18. The B. Dr. staff has a rhythmic pattern in measure 16, a similar pattern in measure 17, and a rest in measure 18. There are four pairs of '7' characters below the B. Dr. staff, corresponding to the measures.

Musical score for page 19, featuring seven staves:

- Pno.**: Piano part, mostly rests.
- Synth.**: Synthesizer part, featuring a melodic line in the treble clef and rests in the bass clef.
- El. Guit.**: Electric guitar part, mostly rests.
- El. B.**: Electric bass part, featuring a rhythmic line in the bass clef.
- Rt-t.**: Right turntable part, mostly rests.
- Drs.**: Drums part, featuring a complex rhythmic pattern with various drum symbols.
- B. Dr.**: Bass drum part, featuring a rhythmic pattern with notes and rests.

The image shows a musical score for a multi-instrument ensemble. It consists of seven staves, each with a label to its left: Pno., Synth., El. Guit., El. B., Rt-t., Drs., and B. Dr. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Pno. and Rt-t. staves are mostly silent, indicated by horizontal lines. The Synth. staff has a melodic line in the first system. The El. B. staff has a rhythmic line with eighth notes and rests. The Drs. and B. Dr. staves have complex rhythmic patterns with many rests and accents.

Pno.

Synth.

ff

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

8

8

7 7

7 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Piano (Pno.), showing two measures of whole rests. The second staff is for Synthesizer (Synth.), with a melodic line in the right hand and whole rests in the left hand; a dynamic marking of *ff* (fortissimo) is present. The third staff is for Electric Guitar (El. Guit.), with a melodic line in the right hand and whole rests in the left hand. The fourth staff is for Electric Bass (El. B.), with a rhythmic line in the right hand and whole rests in the left hand. The fifth staff is for Right-handed Tambourine (Rt-t.), with a melodic line in the right hand and whole rests in the left hand. The sixth staff is for Drums (Drs.), with a complex rhythmic pattern in the right hand and whole rests in the left hand. The seventh staff is for Bass Drum (B. Dr.), with a rhythmic pattern in the right hand and whole rests in the left hand. There are two '8' markings below the guitar and bass staves, and two '7' markings below the drum staves.

Pno.

Synth. *ff*

El. Guit. 8

El. B. 8

Rt-t.

Drs.

B. Dr.

7 7

7 7

7 7

7 7

Detailed description: This musical score page, numbered 25, features seven staves. The Piano (Pno.) staff is silent, indicated by whole rests. The Synthesizer (Synth.) staff plays a melody in the treble clef with a forte (*ff*) dynamic, while the bass clef part is silent. The Electric Guitar (El. Guit.) staff has a treble clef and a pickup selector switch icon, playing a melodic line with eighth notes. The Electric Bass (El. B.) staff has a bass clef and a pickup selector switch icon, playing a rhythmic line with eighth notes. The Right Tom (Rt-t.) staff is silent with whole rests. The Drums (Drs.) staff uses a drum set icon and shows a complex rhythmic pattern with various drum sounds. The Bass Drum (B. Dr.) staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests.

The musical score consists of seven staves, each representing a different instrument. The first two staves, Pno. and Synth., are grand staves with treble and bass clefs, showing whole rests in both hands. The El. Guit. staff has a treble clef and a pickup symbol (8), with a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The El. B. staff has a bass clef and a pickup symbol (8), with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Rt-t. staff has a treble clef and shows whole rests. The Drs. staff has a drum set symbol (II) and shows a complex rhythmic pattern with eighth notes and rests. The B. Dr. staff has a drum set symbol (II) and shows a rhythmic pattern with eighth notes and rests.

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

full

8

8

7 7

7 7

7 7

7 7

Detailed description: This is a musical score for page 29, consisting of seven staves. The top two staves are for Piano (Pno.) and Synthesizer (Synth.), both in treble and bass clefs, with rests in both hands. The third staff is for Electric Guitar (El. Guit.) in treble clef, starting on the 8th fret and featuring a 'full' dynamic marking. The fourth staff is for Electric Bass (El. B.) in bass clef, also starting on the 8th fret. The fifth staff is for Right Tom (Rt-t.) in treble clef with rests. The sixth staff is for Drums (Drs.) in a drum set notation, showing a complex rhythmic pattern. The seventh staff is for Bass Drum (B. Dr.) in a drum set notation, showing a simpler rhythmic pattern. The score is divided into two measures by a bar line.

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

8

8

full

7 7

7 7

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Piano (Pno.) and Synthesizer (Synth.), both of which are mostly silent, indicated by horizontal lines. The third staff is for Electric Guitar (El. Guit.), featuring a melodic line with a dynamic marking of '8' and a 'full' dynamic instruction. The fourth staff is for Electric Bass (El. B.), with a rhythmic line and a dynamic marking of '8'. The fifth staff is for Right Tom-tom (Rt-t.), which is silent. The sixth staff is for Drums (Drs.), showing a complex drum pattern with various notes and rests. The seventh staff is for Bass Drum (B. Dr.), showing a simple rhythmic pattern with dynamic markings of '7 7'.

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

Detailed description: This musical score page contains seven staves for different instruments. The Pno. (Piano) and Synth. (Synthesizer) staves are grand staves with treble and bass clefs, showing only rests in all four measures. The El. Guit. (Electric Guitar) staff is a single treble clef staff with rests. The El. B. (Electric Bass) staff is a single bass clef staff with a rhythmic pattern of eighth notes and rests. The Rt-t. (Right Tom) staff is a single treble clef staff with rests. The Drs. (Drums) staff uses a drum set notation with various symbols for snare, hi-hat, and tom. The B. Dr. (Bass Drum) staff uses a drum set notation with a consistent eighth-note pattern. All staves are organized into four measures.

The musical score consists of seven staves for different instruments, arranged vertically. The staves are labeled on the left as Pno., Synth., El. Guit., El. B., Rt-t., Drs., and B. Dr. The score is divided into four measures by vertical bar lines. The Pno. and Synth. staves are mostly empty, with some rests. The El. Guit. staff has a treble clef and a small '8' below it. The El. B. staff has a bass clef and a small '8' below it. The Rt-t. staff has a treble clef. The Drs. staff has a drum set icon and contains rhythmic notation with eighth notes and rests. The B. Dr. staff has a drum set icon and contains rhythmic notation with eighth notes and rests. The notation includes various note values, rests, and rhythmic symbols like 'γ'.

Musical score for three measures, featuring the following instruments and parts:

- Pno.:** Piano, with rests in all three measures.
- Synth.:** Synthesizer, with rests in all three measures.
- El. Guit.:** Electric Guitar, with rests in the first two measures and a melodic line in the third measure.
- El. B.:** Electric Bass, with a rhythmic line in the first two measures and a melodic line in the third measure.
- Rt-t.:** Right Tenor, with rests in all three measures.
- Drs.:** Drums, with a complex rhythmic pattern in the first two measures and a simpler pattern in the third measure.
- B. Dr.:** Bass Drum, with rests in the first two measures and a rhythmic pattern in the third measure.

Pno.

Synth.

El. Guit.

El. B.

Rt-t.

Drs.

B. Dr.

The musical score for measures 45 and 46 consists of seven staves. The Piano (Pno.) and Synth. staves are silent, indicated by a horizontal bar across the staff. The Electric Guitar (El. Guit.) staff shows a melodic line with eighth notes and a pickup note. The Electric Bass (El. B.) staff shows a rhythmic line with eighth notes and a pickup note. The Right Tom (Rt-t.) staff is silent. The Drums (Drs.) staff shows a complex rhythmic pattern with various note values and rests. The Bass Drum (B. Dr.) staff shows a rhythmic pattern with eighth notes and rests.

Musical score for measures 47-50, featuring the following parts:

- Pno.:** Piano accompaniment, mostly rests.
- Synth.:** Synthesizer accompaniment, mostly rests.
- El. Guit.:** Electric guitar, melodic line with an 8-measure rest in the final measure.
- El. B.:** Electric bass, rhythmic accompaniment with an 8-measure rest in the final measure.
- Rt-t.:** Right turntable, mostly rests.
- Drs.:** Drums, complex rhythmic pattern with a 4-measure rest in the final measure.
- B. Dr.:** Bass drums, rhythmic accompaniment with a 4-measure rest in the final measure.