

The No Name Song

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VisionQuest

10

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

p

17

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

26

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

ff

f

f

8

8

8

full

31

Ir. Fl. *full*

Synth.

Synth.

Synth.

El. Guit. *full* *mpal*

B. Guit. *8*

Rt-t.

Toms

Drs.

Sl. Wh. *8*

Pn. Fl.

Detailed description of the musical score for page 31: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Ir. Fl. (Irish Flute), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rt-t. (Right Tom), Toms (Toms), Drs. (Drums), Sl. Wh. (Slide Whistle), and Pn. Fl. (Piano Flute). The Ir. Fl. part begins with a dynamic marking of *full* and a wavy hairpin. The El. Guit. part has dynamic markings of *full* and *mpal* with a hairpin. The B. Guit. part has an *8* marking. The Pn. Fl. part begins with a wavy hairpin. The Toms and Drs. parts show rhythmic patterns with stems and flags. The Synth. parts have rests and some chords. The Rt-t. part has a melodic line with stems and flags. The Sl. Wh. part has rests and an *8* marking.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

Detailed description of the musical score: The score is for page 35 and consists of ten staves. From top to bottom, the instruments are: Ir. Fl. (Irish Flute), Synth. (Synthesizer) - two staves, Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rt-t. (Right Tom), Toms (Tom), Drs. (Drums), Sl. Wh. (Slide Whistle), and Pn. Fl. (Piano Flute). The Ir. Fl., Synth. (top), Synth. (middle), El. Guit., and Pn. Fl. parts are mostly silent, indicated by whole rests. The Synth. (bottom) part has a melodic line starting in the 4th measure, marked with a rehearsal sign '8'. The B. Guit. part has a rhythmic line with a sharp sign in the 4th measure. The Rt-t. part has a rhythmic pattern. The Toms part has a rhythmic pattern. The Drs. part has a complex rhythmic pattern with various drum symbols. The Sl. Wh. part has a melodic line starting in the 4th measure, marked with a rehearsal sign '8'.

Ir. Fl.

Synth.

Synth.

Synth.

mf

El. Guit.

p

8

full

B. Guit.

8

Rt-t.

Toms

Drs.

8

Sl. Wh.

Pn. Fl.

44

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

full

gliss.

ff

8

8

8

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

ff

full

full

Detailed description of the musical score: The score consists of ten staves. Ir. Fl. has a melodic line with a fermata in the first measure. Synth. (top) is mostly silent. Synth. (middle) has a bass line with eighth notes and a 'full' dynamic marking. Synth. (bottom) has a melodic line with a fermata. El. Guit. has a melodic line with a 'full' dynamic marking. B. Guit. has a bass line with eighth notes. Rt-t. has a melodic line starting in the third measure. Toms has a rhythmic pattern of eighth notes. Drs. has a complex rhythmic pattern with 'x' marks. Sl. Wh. and Pn. Fl. are mostly silent.

Ir. Fl. *S*

Synth.

Synth.

Synth.

El. Guit. *8*

B. Guit. *8*

Rt-t.

Toms

Drs. *8*

Sl. Wh. *8*

Pn. Fl.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ir. Fl. (Irish Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rt-t. (Right Tom), Toms (Tom-toms), Drs. (Drums), Sl. Wh. (Slide Whistle), and Pn. Fl. (Piano Flute). The Ir. Fl. part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata over the first two notes, followed by eighth and sixteenth notes. The Synth. parts are mostly silent, indicated by horizontal lines with dashes. The El. Guit. part has a treble clef and a common time signature, with a '8' below the staff. The B. Guit. part has a bass clef and a common time signature, with an '8' below the staff. The Drs. part has a drum set icon and a common time signature, with an '8' below the staff. The Sl. Wh. part has a treble clef and a common time signature, with an '8' below the staff. The Pn. Fl. part has a treble clef and a common time signature. The score is divided into four measures by vertical bar lines.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

mp

8

8

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves, each for a different instrument. The instruments are: Ir. Fl. (Irish Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rt-t. (Rhythm Trombone), Toms (Toms), Drs. (Drums), Sl. Wh. (Slide Whistle), and Pn. Fl. (Piano Flute). The score is written in a single system with a common time signature. The Ir. Fl. and Synth. parts are mostly rests with some initial notes. The Synth. part in the third system has a dynamic marking of *mp*. The El. Guit. part has a rest marked with an '8'. The B. Guit. part has a rest marked with an '8' and some notes in the later measures. The Drs. part has a complex rhythmic pattern with many rests marked with an 'x'. The Sl. Wh. and Pn. Fl. parts are mostly rests.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

8

8

Detailed description: This page of a musical score, numbered 63, contains ten staves for various instruments. The Ir. Fl. staff has a melodic line with a fermata. The Synth. staves have sparse accompaniment. The El. Guit. staff has a melodic line starting at measure 8. The B. Guit. staff has a bass line starting at measure 8. The Rt-t. staff has a melodic line. The Toms staff has a rhythmic pattern. The Drs. staff has a complex rhythmic pattern with 'x' marks. The Sl. Wh. and Pn. Fl. staves are mostly empty.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

The musical score for page 68 consists of ten staves. The instruments are: Ir. Fl., Synth. (two parts), El. Guit., B. Guit., Rt-t., Toms, Drs., Sl. Wh., and Pn. Fl. The Ir. Fl., Synth. (top), Rt-t., and Toms staves contain rests. The Synth. (middle) part has a treble clef and rests. The Synth. (bottom) part has a bass clef and contains a rhythmic pattern of eighth notes with accents, followed by a melodic line. The El. Guit. staff has a treble clef and a rehearsal mark '8' with a melodic line. The B. Guit. staff has a bass clef and a rehearsal mark '8' with a melodic line. The Drs. staff has a drum set icon and contains a complex rhythmic pattern with accents. The Sl. Wh. staff has a treble clef and rests. The Pn. Fl. staff has a treble clef and contains a melodic line with a fermata and a second ending bracket.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

Detailed description: This page of a musical score, numbered 80, contains ten staves. The top staff is for Ir. Fl., showing rhythmic patterns of eighth notes and quarter notes. The next three staves are for Synth., each with a grand staff (treble and bass clefs) and mostly containing rests. The fifth staff is for El. Guit. (treble clef), the sixth for B. Guit. (bass clef), and the seventh for Rt-t. (treble clef), all containing rests. The eighth staff is for Toms, showing a sequence of notes. The ninth staff is for Drs., featuring a complex rhythmic pattern with 'x' marks above notes. The bottom staff is for Pn. Fl., showing a sequence of notes with a wavy line above a note. A rehearsal mark '8' is present at the beginning of the El. Guit., B. Guit., and Sl. Wh. staves.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

gliss.

mp

8

8

7

Detailed description: This is a page of a musical score for page 83. It features ten staves for different instruments: Ir. Fl., Synth. (two staves), El. Guit., B. Guit., Rt-t., Toms, Drs., Sl. Wh., and Pn. Fl. The score is written in 4/4 time. The Ir. Fl., Synth. (top two), and Toms staves show rests for the first two measures. The El. Guit. staff has a rest in the first two measures, followed by a melodic line in the third measure. The B. Guit. staff has a rest in the first two measures, followed by a rhythmic line in the third measure. The Rt-t. staff has a rest in the first two measures, followed by a melodic line in the third measure. The Drs. staff has a rhythmic pattern throughout. The Sl. Wh. staff has rests throughout. The Pn. Fl. staff has a melodic line in the first two measures, followed by a rest in the third measure. Dynamics include *mp* (mezzo-piano) and a *gliss.* (glissando) marking. Rehearsal marks '8' are present at the start of the El. Guit., B. Guit., and Sl. Wh. staves. A '7' marking is present in the Pn. Fl. staff.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

Detailed description of the musical score: The score is for page 86 and consists of 12 staves. The instruments are: Ir. Fl., Synth. (two staves), Synth., Synth., El. Guit., B. Guit., Rt-t., Toms, Drs., Sl. Wh., and Pn. Fl. The Ir. Fl., Synth. (two staves), and Pn. Fl. parts consist of whole rests throughout the piece. The Synth. (third staff) part starts with a tremolo on a quarter note, followed by whole rests. The El. Guit. part starts with a tremolo on a half note, followed by whole rests. The B. Guit. part features an eighth-note pattern in the first measure, followed by whole rests, and then a melodic line in the final measure. The Rt-t. part has whole rests in the first three measures and a melodic line in the fourth. The Toms part has a continuous eighth-note pattern throughout. The Drs. part has whole rests in the first three measures and a melodic line with a tremolo in the fourth. The Sl. Wh. part consists of whole rests throughout.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

95

Ir. Fl.

Musical staff for Irish Flute (Ir. Fl.) in treble clef. It contains a melodic line with various ornaments including a double-sharp (2), a mordent, a grace note (7), and a breath mark (A). The staff is divided into four measures.

Synth.

Musical staff for Synth in treble and bass clefs. It contains a sustained chord in the bass clef across all four measures.

Synth.

Musical staff for Synth in treble and bass clefs. It contains a melodic line in the bass clef starting in the third measure, marked with a forte (*f*) dynamic.

Synth.

Musical staff for Synth in treble clef. It contains a sustained chord across all four measures.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a sustained chord across all four measures, marked with an 8.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef. It contains a melodic line across all four measures, marked with an 8.

Rt-t.

Musical staff for Right Tom (Rt-t.) in treble clef. It contains a sustained chord across all four measures.

Toms

Musical staff for Toms in percussion clef. It contains a sustained chord across all four measures.

Drs.

Musical staff for Drums (Drs.) in percussion clef. It contains a complex rhythmic pattern with various drum sounds across all four measures, marked with an 8.

Sl. Wh.

Musical staff for Snare Drum (Sl. Wh.) in treble clef. It contains a sustained chord across all four measures.

Pn. Fl.

Musical staff for Piano (Pn. Fl.) in treble clef. It contains a melodic line across all four measures, marked with a 'full' dynamic.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

Ir. Fl.

Synth.

Synth.

Synth.

El. Guit.

B. Guit.

Rt-t.

Toms

Drs.

Sl. Wh.

Pn. Fl.

p

8

8

8

full

full

Detailed description: This page of a musical score contains ten staves. The top staff is for Ir. Fl., followed by two staves for Synth. (left and right), then another Synth. staff, El. Guit., B. Guit., Rt-t., Toms, Drs., Sl. Wh., and Pn. Fl. at the bottom. The Ir. Fl., Synth. (left), Synth. (right), El. Guit., and Sl. Wh. staves contain rests. The Synth. (right) staff has a piano (*p*) dynamic marking and a melodic line starting in the fourth measure. The B. Guit. staff has a measure rest in the first three measures, followed by a melodic line. The Rt-t. staff has a measure rest in the first three measures, followed by a dense rhythmic pattern. The Toms staff has a rhythmic pattern in the first three measures. The Drs. staff has a rhythmic pattern in the first three measures, followed by a measure rest, and then a rhythmic pattern. The Pn. Fl. staff has a melodic line with a 'full' dynamic marking in the second and fourth measures.

Ir. Fl.

Musical staff for Ir. Fl. (Irish Flute) in treble clef. It contains four measures of music. The first three measures have whole rests. The fourth measure contains a half note with a slur over it and a 'full' dynamic marking above. The staff ends with a double bar line.

Synth.

Musical staff for Synth. (Synthesizer) in grand staff (treble and bass clefs). The first three measures have whole rests. The fourth measure contains a half note with a slur over it and a 'full' dynamic marking above. The staff ends with a double bar line.

Synth.

Musical staff for Synth. (Synthesizer) in grand staff. All four measures contain whole rests. The staff ends with a double bar line.

Synth.

Musical staff for Synth. (Synthesizer) in treble clef. It contains four measures of music. The first three measures have whole notes with a slur over them. The fourth measure has a whole rest. The staff ends with a double bar line.

El. Guit.

Musical staff for El. Guit. (Electric Guitar) in treble clef. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note with a tremolo effect and a slur over it. The third measure has a quarter note with a tremolo effect. The fourth measure has a whole rest. The staff ends with a double bar line.

B. Guit.

Musical staff for B. Guit. (Bass Guitar) in bass clef. It contains four measures of music. The first three measures have whole notes with a slur over them. The fourth measure has a whole rest. The staff ends with a double bar line.

Rt-t.

Musical staff for Rt-t. (Right Tom) in treble clef. All four measures contain whole rests. The staff ends with a double bar line.

Toms

Musical staff for Toms in percussion clef. All four measures contain whole rests. The staff ends with a double bar line.

Drs.

Musical staff for Drs. (Drums) in percussion clef. It contains four measures of music. The first three measures have eighth notes with a rhythmic pattern. The fourth measure has a half note with a slur over it. The staff ends with a double bar line.

Sl. Wh.

Musical staff for Sl. Wh. (Slide Whistle) in treble clef. All four measures contain whole rests. The staff ends with a double bar line.

Pn. Fl.

Musical staff for Pn. Fl. (Piccolo Flute) in treble clef. It contains four measures of music. The first three measures have whole rests. The fourth measure contains a half note with a slur over it and a 'full' dynamic marking above. The staff ends with a double bar line.